

宿命

Official 髭男dism
for Brass Band

作詞・作曲 藤原聡
吹奏楽編曲 長橋健一

A ♩ = 164

Piccolo *f* *mf* *ff*

Flute 1 *f* *mf* *ff*

Flute 2 *f* *mf* *ff*

Oboe *f* *mf* *ff*

Bassoon *f* *mf* *ff*

E♭ Clarinet *f* *mf* *ff*

B♭ Clarinet 1 *f* *mf* *ff*

B♭ Clarinet 2 *f* *mf* *ff*

B♭ Clarinet 3 *f* *mf* *ff*

E♭ Alto Clarinet *f* *mf* *ff*

B♭ Bass Clarinet *f* *mf* *ff*

E♭ Alto Saxophone 1 *f* *mf* *ff*

E♭ Alto Saxophone 2 *f* *mf* *ff*

Tenor Saxophone *f* *mf* *ff*

Baritone Saxophone *f* *mf* *ff*

B♭ Trumpet 1 *f* *mf* *ff*

B♭ Trumpet 2 *f* *mf* *ff*

B♭ Trumpet 3 *f* *mf* *ff*

F Horn 1&2 *f* *mf* *ff*

F Horn 3&4 *f* *mf* *ff*

Trombone 1 *f* *mf* *ff*

Trombone 2 *f* *mf* *ff*

Trombone 3 *f* *mf* *ff*

Euphonium *f* *mf* *ff*

Tuba *f* *mf* *ff*

String Bass *f* *mf* *ff*

A ♩ = 164

Timpani *f* *ff*

Snare Drum *f* *ff*

Bass Drum *f* *ff*

Crash Cymbals *f* *mf*

Glockenspiel *f* *ff*

1 2 3 4 5 6 7 8

This page of a musical score, titled "宿命 - 2", contains 28 staves for various instruments. The instruments listed on the left are: Picc., Fl.1, Fl.2, Ob., Bsn., Eb Cl., Cl.1, Cl.2, Cl.3, Alto Cl., B. Cl., Alto Sax.1, Alto Sax.2, Ten. Sax., Bari. Sax., Tpt.1, Tpt.2, Tpt.3, Hn.1,2, Hn.3,4, Tbn.1, Tbn.2, Tbn.3, Euph., Tba., S. Bass, Timp., S. D., B. D., Cym., and Glock. The score is written in a key signature of one sharp (F#) and a common time signature (C). It features a variety of musical notations, including notes, rests, and dynamic markings such as *f*, *mf*, *fp*, and *tr*. The page is numbered 9 through 17 at the bottom, with a *mf* marking above the number 15.

This page of a musical score, titled "宿命 - 3", contains 19 staves of music. The instruments listed on the left are: Piccolo (Picc.), Flute 1 (Fl.1), Flute 2 (Fl.2), Oboe (Ob.), Bassoon (Bsn.), E-flat Clarinet (Eb Cl.), Clarinet 1 (Cl.1), Clarinet 2 (Cl.2), Clarinet 3 (Cl.3), Alto Clarinet (Alto Cl.), Bass Clarinet (B. Cl.), Alto Saxophone 1 (Alto Sax.1), Alto Saxophone 2 (Alto Sax.2), Tenor Saxophone (Ten. Sax.), Bass Saxophone (Bari. Sax.), Trumpet 1 (Tpt.1), Trumpet 2 (Tpt.2), Trumpet 3 (Tpt.3), Horn 1,2 (Hn.1,2), Horn 3,4 (Hn.3,4), Trombone 1 (Tbn.1), Trombone 2 (Tbn.2), Trombone 3 (Tbn.3), Euphonium (Euph.), Tuba (Tba.), and Bass Drum (S. Bass). The score begins with a section marker 'B' at the top left. Dynamic markings include *fp* (pianissimo) and *f* (forte), with a crescendo leading to *ff* (fortissimo) in the later measures. The percussion section includes Timpani (Timp.), Snare Drum (S. D.), Bass Drum (B. D.), Cymbals (Cym.), and Glockenspiel (Glock.). The page number '18' is located at the bottom left, and the measure numbers 18 through 27 are printed at the bottom of the page.